

# critical digest

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## This Week in NYC

Mid-summer plans for many 1961 productions were announced, now that all 34 Broadway houses are solidly booked for the first part of the new season. Shows which set early Jan or Feb opening dates include---A Season in Hell, a new play by Ian Dallas about French poet Jean Arthur Rimbaud to be presented by Daniel Hineck...A Place Without Twilight, a first play by 20 year old Peter S. Feibleman adapted from his 1958 novel to be presented by Robert Fryer- Lawrence Carr...A Bad Case of February a new play by Max Wilk to be presented by Henry Weinstein-Laurence Feldman ...Angel, Angel Down We Go a new play by Robert Thom to be presented by Leland Hayward...Summer Mountain, a new musical about Virginia City by Max Showalter-Peter Walker-Tom Clapp to be presented by Carroll & Harris Masterson.

## Plays

Take Me Along re-opened after vacation...The Sound of Music started its two week vacation...Laughter and Other Events one man revue of Stanley Holloway to be staged by Tony Charmoli, now slated to open Oct 10 at Barrymore...Subways Are for Sleeping musical postponed until next season...1961 Nine O'Clock Theatre presentation of Alex Cohen promised to be French revue with Roger Pierre and Jean Marie Thibault.

## Players

Carole Lawrence, West Side Story, missed one performance due to a broken toe...Leona Maricle replace Helen Raymond, Music Man...Doris Dalton replaced Una Merkel, Take Me Along...Fiorello! cast members who will join Tenderloin include-- Eileen Rodgers, Jeanne Belkin...Muni Seroff, Between 2 Thieves, will make Broadway debut in The Wall...Katherine DeMille to join husband Anthony Quinn in Becket...Joan Hackett to portray Laurette Taylor's daughter in Laurette...Mildred Dunnock to co-star with Margaret Rutherford in Farewell, Farewell Eugene due in mid-Sept...Aric Lavie signed for Irma La Douce...Roddy McDowell to join Camelot...A.E. Matthews, 90, died in London.

Ray Bolger has withdrawn from Rhinoceros, leaving way clear for Eli Wallach to portray lead of Eugene Ionesco play to be presented by Leo Kerz Nov 9 at Longacre, directed by Robert Lewis.

## Playhouses

Morosco and Helen Hayes Theatres both owned by City Investing Co. are up for sale, reports Variety.

## Calendar

Man and Superman-Jan Hus 8/16. Revival of Shaw play with James Forster, Robert Stattel.

The Taming of Shrew-Central Park-8/18-9/3. NY Shakespeare Festival presents third production of season.

## Drama Desk

Charles Einstein, currently columnist, named entertainment editor and drama critic of San Francisco Examiner. Morning paper will publish first night reviews day following opening, instead of holding them until third day of run...Julia, Jake and Uncle Joe new comedy being written by Howard Teichman adapted from Oriana Atkinson's "Over at Uncle Joe's" to portray Mr & Mrs. Brooks Atkinson during reviewer's stint in Moscow.

## Theatre TV Notes

Shangri-La, musical version of "Lost Horizons" which had a short NY run in 1956, to be presented Oct 24 on NBC Hall of Fame...WNTA Play of the Week to resume Sept 19. The Dybbuk to be presented early in season.

## Theatre Film Notes

Bye, Bye Birdie film rights sold to Columbia Pictures, and will be co-produced with Edward Padula in fall of 1961, Gower Champion director...Robert Preston to star in The Music Man film version Josh Logan will make for Warner Bros...Clearing in the Woods film version to star Shelley Winters. Picture to be made in Brooklyn while she is also starring on Broadway in Invitation to a March, both works by Arthur Laurents.

## Theatre Record Notes

An Evening With Mike Nichols and Elaine May to be disc'd by Mercury Records...Larry Kert, West Side Story, to record an album of Leonard Bernstein theatre music for Secco Records.

## Theatre Book Notes

"A Wayward Quest" autobiography of Theresa Helburn to be published Aug 29 by Little, Brown.

## ANTA

Gertrude Macy appointed general manager of ANTA International Cultural Exchange Service while Robert Schnitzer on leave as manager of Theatre Guild - State Dept Repertory Program.

## Off Broadway

Two Off Broadway productions were slated to close--Camino Real after 89 performances and John Brown's Body after 49...Ernest in Love to close Aug 7, and will be presented week of Aug 8 at Pocono Playhouse, Mountainhome, Penn.

New Off Broadway playhouses being planned by two recent Off Broadway producers. Charles Kasher, The Crystal Heart, has bought the Huron Club, 15 Vandam St, and will convert it into a theatre. Ira Bilowit, Of Mice and Men, will construct a 190 seat playhouse at 7 Washington Place.

The Sign of Jonah by German pastor Guenter Rutenborn to be presented Sept 7 by Donald Goldman at Players Theatre. Religious drama was seen in NYC in 1957 at Union Theological Seminary. Following this Goldman will present an All Negro cast Hamlet

Here Comes the Clown by Phillip Barry will be revived Sept 19 at Actors Playhouse by Quartet Productions. Kathleen Widdoes, Henry V, will portray all seven ingenue roles in Gate Repertory Co. starting Sept 25 with The Idiot.

Roger Stevens to produce two short plays by Molly Kazan on a twin bill Off Broadway--Rosemary and Paradise Hotel...Look Back in Anger non-Equity production which played LI summer spots being presented at Key Theatre, 4 St Marks Place...Portrait of an Unknown Woman by Lillian Heermans, staged by Carl William, first production of Poor Man's Theatre, non-Equity group, which opened at 224 Waverly Place.

## Road Shows

Broadway Theatre Alliance to book four week-end productions into Memorial Hall, Dayton, Ohio next season--Fiorello!, Once Upon a Mattress, Andersonville Trial, and Pleasure of His Company.

## Shakespeare

NY Shakespeare Festival lacks \$17,000 to complete its season, and may not be able to present its third production The Taming of the Shrew unless funds are raised in time.

## London

Aldwych Theatre acquired for three year term as London branch of Shakespeare Memorial Theatre, Stratford-on-Avon. It will present a year round program of new modern plays and non-Shakespearean classics.



OUTER BROADWAY  
THEATRE LETTER

College-----Community---- Summer

Aug 1, 1960 Vol XII No 18 Weekly Supplement of "Critical Digest" 139 E 47th St, NYC EL - 5-6894 \$25 per year for full "CD" service

Community Theatre

Hedgerow Theatre, Moylan, Penn to present new plays in fall at Rathskeller, a renovated night club in downtown Philadelphia.

Summer Theatre

Garfield Theatre, Milwaukee, closed after third week of planned eight week season of stock, presented by Doug Crawford ... Diana Dors paid \$1000 forfeit to be released from Aug 15 Remains to be Seen in Toronto... Civic Theatre, Chicago, presenting taxi-drivers with passes to Mr and Mrs, new comedy by Sherwood Schwartz with Marilyn Maxwell, Jackie Coogan.

Loss of Roses revised version by William Inge presented at Coconut Grove, Fla, Playhouse last week with Jan Sterling and James MacArthur. Tennessee Williams is reported to have assisted Inge in the rewrite.

Waiting for the Bluebird a new play by a top theatre writer using the nom de plume Wilson Page to be presented Aug 11 at Pioneer Playhouse, Danville, Ky... The Pirates of Provincetown musical which News' columnist Danton Walker provided book and lyrics for 33 years ago being revived this week at Provincetown, Mass. Playhouse

The Captains and the Kings, new play by Leo Lieberman which will be tested Aug 29 at Westport, Conn. Country Playhouse to include-- Zachary Scott, Edmon Ryan, Walter Brooke.

Cyrano de Bergerac new version by James Forsyth to be presented next season at Canadian Shakespeare Festival, Stratford, Ont.

Oregon Shakespearean Festival opened its 20th season with four successive productions in as many nights --- Taming of the Shrew, The Tempest, Richard II, and Julius Caesar.

White Barn Playhouse, Westport Conn opens 14th season Aug 6 with a twin-bill of plays by Anna Marie Barlow-- Ferryboat and The Frizzly Man with Collin Wilcox, Lenka Peterson, and Mitch Ryan, staged by Marcella Cisney. Embers by Samuel Beckett will be presented Aug 27, and Happy As Larry by Donagh McDonagh Sept 3.

Calendar-Tryouts

An Evening of Ionesco- Princeton NJ- 8/2. University Players present --The Foursome, The Chairs, and King and I.

The Deadly Game- Sharon, Conn 8/2. Sharon Playhouse presents new version of James Yaffe adaptation of Friedrich Duerrenmatt novel featuring ANTA exec Willard Swire.

Stars Will Bow- Mahopac, NY 8/2 Putnam County Playhouse presents a new play by Elihu Winer.

Memo for a Green Thumb-Dennis Mass 8/1-Cape Playhouse presents a new play by Charles Robinson with Edward Mulhare.

Royal Enclosure-Westport, Conn 8/1. Westport Country Playhouse presents new play by Kieran Tunney with Celeste Holm.

Not in the Book-Falmouth, Mass 8/1. Falmouth Playhouse presents a new play by Arthur Watkyn with Hans Conried.

On Hearing the Moon Rise-Orleans, Mass 8/1

Affairs of Anatol -New Hope, Pa. 8/1. Bucks County Playhouse presents new musical version of Schnitzler play in repertory with Man and Superman and The Sea Gull, produced by Assoc of Producing Artists after Bermuda run.

Unusual Summer Revivals

Of Thee I Sing- Bayville, NY 8/2

The Snob- Albany, NY 8/3

Love From a Stranger-Pawling NY 8/2

Peg O' My Heart- Cape May, NJ 8/1.

I Am A Camera- Irvington, NJ 8/3

The Miser- Chatham, Mass 8/3

Under Milkwood- Medford Mass 8/2

Murder at the Vicarage- Nantucket 8/1

Interview Hi-Lites

ROBERT RYAN, Antony and Cleopatra, accepted title role at Stratford, Conn. because he is tired of seeing Maurice Evans do Shakespeare, he told Silver, News. Like most Britishers Evans is almost formal when he gets up to do Shakespeare. In the Stratford festival American actors can offer different and possibly better portrayals.

KATHLEEN WIDDOES, King Henry V, won her role of the French princess without knowing any French at all, she told Herridge, Post. She learned phonetically the required speeches and fooled director-producer Joe Papp, NY Shakespeare Festival. Age 21 she has been steadily employed for her nearly 3 years in NYC.

ALAN SCHNEIDER, director of Measure for Measure, considers the play a sort of Shakespearean 'Three-Penny Opera' he told Crist, Herald Tribune. The environment's the same, but the point of view is different. Shakespeare is saying moderation is necessary to steer a course in human relationships.

LORING SMITH, Twelfth Night at Stratford, Conn. enjoys portraying role of Sir Toby Belch, a part he has been considering for ten years, he told Klein, World Telegram & Sun. Veteran actor of Broadway admits he never had to work as hard at any job, for the rehearsals were set from 10 30 at night to 6 the next morning.

Package Stops

The Time of the Cuckoo with June Havoc at Ivoryton, Conn 8/1... Two for the Seesaw with Gerry Jedd and Dana Andrews at Corning, NY 8/1... Susan and God with Joan Fontaine at Nyack, NY 8/1... The Late Christopher Bean with Shirley Booth at Saratoga Springs, NY 8/1... Personal Appearance with Martha Raye at Andover, NJ 8/1... The Student Prince with James Melton at Haddonfield, NJ... Make a Million with Sam Levene at Millburn, NJ 8/1... Accent on Youth with Henry Morgan at Kennebunkport, Maine 8/1... Sunrise at Campobello at Laconia, NH 8/1 with Howard Keel... Goodbye Charlie with Eve Arden at Scowhegan, Maine 8/1



Measure for Measure- Central Park 7/25. 5 pro-Times, Herald Tribune, Post, Journal American, World Telegram & Sun -and 1 con- News- filed on second production of season of NY Shakespeare Festival, directed by Alan Schneider with Philip Bosco, Mariette Hartley, Mark Lenard, Frederic Warriner, and Arthur Malet. Affirmative views ranged from raves by Times and Post critics to milder approval from others, while the single con view was leveled more at the variety of acting styles than the production. Funke, Times, cheered it as one of the most exciting enterprises in town, an absorbing and riveting play, the production up to the usual high caliber. Crist, Herald Tribune, applauded the sharp, vigorous, engrossing production of the excellent company who make it contemporary and meaningful. Heridge, Post, lauded handsome and exciting production which she felt would be a bargain at top prices, and for free is a treasure for the taking. O'Connor, Journal American, billed it as a well-acted, well staged performance of a lesser Bard work. Aston, WTS, liked the big show which was long almost to the point of discomfort. He specially liked scenes of low comedy. Dissenter Watt, News, feared that the director, who has an eye for nice pictorial effect, has not been able to blend the variety of acting styles-some mature, some immature. The earthbound play has not been mastered by the company, he concluded. Because of the "sunset" starting time required for the outdoor production, the reviews were published Jul 27.

Program One- Gate 7/21 5 con- Times, Herald Tribune, Post, Journal American, World Telegram & Sun- and 0 pro-filed on triple bill of three one act plays--"Santa Claus" by e.e. cummings, "Calvary" by W. B. Yeats, and "Escorial" by Michel de Ghelderode, adapted by Lionel Abel, presented by "Theatre for the Swan" staged by Stephen Quinto, scenery and costumes by Barbara Remington. Harold Scott and Josef Chaikin are featured. Almost all aisle-sitters thought production and cast, with sole exception of Scott, was amateurish and meaningless. Funke, Times, thought "Escorial" was an interesting script with Scott presenting a gem of a performance, but event came too late in the evening to make production winning. Crist, Herald Tribune, panned everyone and everything, except Scott, who she listed as the only able actor there. Heridge, Post, credited group with brave try at non-commercial fare that is probably better read than presented. O'Connor, Journal American, also liked the third playlet, but suggested that entire evening may be the group's swan song. Aston, WTS, did not like plays or even Scott, who he thought was unintelligible.

Medea- Jan Hus 7/25-7/31- 1 pro- Herald Tribune-and 3 con-Times, Post, World Telegram & Sun- filed on one week presentation of Virgin Islands Repertory Company production of classic, staged by Norman Chelquist and featuring Helen Banfield in title role. All praised Banfield, though in varying degrees, but they could find little else to compliment in presentation of community theatre presented in NYC in honor of its 10th anniversary by the American Virgin Islands Unity Council. Morgenstern, Herald Tribune, felt that in spite of the poor, amateur production it was worthwhile as a showcase for Banfield's remarkable ability, a stunning, memorable performance. Reviewer pondered what dimensions she could have added to her performance if she were surrounded by and stimulated by professional actors, and if she were aided by an experienced director. Calta Times, noted that play itself is miles away from the grasp of the good-intentioned visitors, the general performance pedestrian and sometimes embarrassingly uneven. Times reviewer thought Banfield an attractive young woman who brought sufficient fervor to difficult role, but had hardly the subtlety and fiery barbarity for which the role calls. Carr, Post, feared production fell prey to same bugaboo that has bedeviled many professional groups, namely the force and imagination of classic were overshadowed by what seemed to be a preoccupation with declamation. Aston, WTS, was sorry he went, though these earnest neighbors brought us one redeeming property, Banfield. An amateur actress she is the Hospital Administrator of Knudson-Hansen Memorial Hospital, St. Thomas.

## NYC CRITICS IN LONDON

Ross, Terence Rattigan's new play on Lawrence of Arabia starring Alec Guinness, recommended as a good Broadway bet if star repeats role, by McClain, Journal American... Fings Ain't Wot They Used To Be musical comedy by Lionel Bart enjoyed by Watts, Post, for being at once affectionate, accurate and comically brash... The Caretaker by Harold Pinter did not impress Post traveling critic as much as advance reports. Author is an interesting and frequently effective writer who combines the macabre and the farcical, but there is something basically hollow about his current London hit.

RICH LANDLORDS...Owning a Broadway or Off Broadway theatre may be more profitable than owning a slum tenement, comments Chapman, News. An educated guess is that the net profit of the Lunt-Fontanne, Sound of Music, is \$7000 a week, \$364,000 a year, before taxes. Critic was told a few months ago that all Broadway playhouses were booked solid for the next five years

CRITICAL THOUGHTS...Kenneth Tynan, back on the London Observer, is now regarded as a patriarchal elder statesman of reviewing, with Bernard Levin, London Express, and Robert Muller, London Mail, now the current wild men, reports Watts, Post... Advise of colleague McHarry, News, to those who have never met critic Chapman, News, is to stay the hell away.

COLUMN TIPS...The Wall will run away with all medals for best play of the new season, ticket brokers predict, hears Winchell, Mirror... Jean Arthur wanted by Saint Subber for new Ira Wallach play, notes Kilgallen, Journal American... Leo Kerz to fight Equity ruling that he cannot sub Ray Bolger for Eli Wallach in Rhinoceros, whispers Lyons, Post.

THEATRE RECORD COMMENTS...Epic LP disc featuring songs from old musical favorites--The New Moon, White Horse Inn and The Girl Friend--performed by an able and agreeable group of English performers Doreen Hume, Bruce Trent and Johnny Gregory's orchestra, recommended by Watt, News as another in Epic series, modest and admirable.



## PROS &amp; CONS BY TMK

Program One is a very poor excuse for avant garde-experimental theatre, even in the summer doldrums. Neither the plays, players, direction nor production have anything remarkable and/or original about them. With single exception of interesting readings by Harold Scott in each of the three playlets, the cast is only loud and amateurish. While each of the plays shows some traces of vivid poetic drama the production fails to be anything but boring. Though the full evening, counting two fifteen minute intermissions and the three playlets took less than two hours, it seemed as if we had been in the theatre for days.

Medea presented in NY by Virgin Islands Repertory Company was a mistake. They probably love them in St. Thomas, but the ambitious thespians are woefully lacking in any professional technique by NY standards. While attractive Helen Banfield alone among the native cast shows any signs of theatrical intelligence, she attempted a role that almost no one but Judith Anderson should ever try. The thought of spending a week's summer vacation in an NYC Off Broadway playhouse must have seemed an ideal busman's holiday. It is hoped that the cast, unlike professional actors, do not take the set of bad notices too hard. They should stick to their home grounds providing theatre for themselves and their own faithful audiences.

Joy of touring casts who looked forward to the San Francisco stop knowing that the reviews, good or bad, will be held to the third day of the performance, is now ended. With the installation of a new drama critic the San Francisco Examiner will commence first night reviews the day after opening. Actors will have to settle for the other joys of the Golden Gate city, as progress steadily moves forward.

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 Aug 1, 1960 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC-EL 5-6894  
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Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific critical details of late NYC reviews and Out of Town tryout reviews.

"C"-Critical - figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back investment)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety grosses the past week and preceding weeks. Thus 100% B- Cap \$80--\$80 \$76 \$74-means show was a sellout last week at \$80,000, the previous week's gross was \$76,000, etc

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BEST MAN Morosco \$7.50 3/31/60	235 W 45 CI 6-6230	100% C- 7 pro- 3 raves 100% B- Cap \$40--\$41 \$40 \$36 \$40 \$40 \$41
BYE BYE BIRDIE Beck \$8.60 4/14/60	302 W 45 CI 6-6363	90% C- 1 Con- Times- rest all raves 100% B- Cap \$58--\$58 \$58 \$51 \$58 \$58 \$58
FIORIELLO! Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS milder book 100% B- Cap \$58--\$59 \$59 \$57 \$59 \$59
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 35% B- Cap \$40--\$15 \$15 \$14 \$14 \$13 \$14
GYPSY Imperial \$9.40 5/21/59	249 W 45 CI 6-2412	100% C- 7 pro- J Am milder on book Vacatin- Re-opens Aug 15
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 80% B- Cap \$45--\$36 \$34 \$28 \$33 \$36 \$33
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 90% B- Cap \$36--\$31 \$31 \$28 \$34 \$35 \$35
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 75% B- Cap \$70--\$44 \$42 \$38 \$39 \$58 \$50
MY FAIR LADY Hellingier \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Charles 75% B- Cap \$70--\$51 \$52 \$48 \$51 \$55 \$46

SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 46 JU 6-5555	90% C- 1 Con- H Tri b- 3 raves Vacation Resumes Aug 8
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-News, WTS Re-Opens This Week
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro-2 raves-Times, News 75% B- Cap \$32--\$23 \$24 \$23 \$26 \$27
THURBER CARNIVAL ANTA \$7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves-Mirror milder Aug in Colo-Re-Opens Sept 5 matinee
TOYS IN ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves-Times, JAm milder 55% B- Cap \$40--\$23 \$23 \$23 \$24 \$28
WEST SIDE STORY W Garden \$8.05 4/27/60	1674 Bway CI 5-4878	100% C- 7 pro on return of musical 75% B- Cap \$64--\$42 \$40 \$34 \$38 \$39

TV THEATRE PROGRAMS

Oct 22- CBS- The Disenchanted on Show of Month  
 Oct 24- NBC- Shangri-La on Hall of Fame  
 Nov 20- NBC- Macbeth on Hall of Fame with Judith Anderson, Maurice Evans

"CD" PROS & CONS

PROS: Best Man, Bye Bye Birdie, Fiorello, Five Finger Exercise  
 Gypsy, La Plume, Miracle Worker, Music Man, My Fair Lady,  
 Take Me Along, Thurber Carnival, Toys in Attic, West Side Story

Balcony, Country Scandal, Ernest in Love, Fantasticks,  
 Krapps Last Tape, Leave It to Jane, Little Mary Sunshine  
 3 Penny Opera

CONS: Sound of Music, Tenth Man

Between Two Thieves, La Ronde

OFF BROADWAY

BALCONY Circle \$4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BETWEEN TWO THIEVES York \$4.50 2/11/60	64 & 1st TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
COUNTRY SCANDAL G Mews \$3.90 5/5/60	131 W 13 GR 3-6800	6 Pro- No Mirror Sat to Thur- No Fri
ERNEST IN LOVE Cherry Lane \$4.90 5/4/60	38 Comm. CH 2-4491	4 Pro- No Mirror 2 Con- J Am, News
FANTASTICKS Sullivan \$4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib-No Mirror
HIT THE DECK Jones Beach \$4.85 6/23/60	NYC Phone CA 1-1000	7 Pro- for outdoor musical
KRAPPS LAST TAPE Provinc \$4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror
LA RONDE T Marquee \$3.90 5/9/60	110 E 59 PL 3-2575	1 Pro- WTS (rave) 5 Con- All mild (No Mirror)
LEAVE IT TO JANE Sher Sq \$5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror
3 PENNY OPERA De Lys \$4.85 9/20/54	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
LIVING THEATRE REP. Living \$3.45	530-6th Av CH 2-4569	Connection-5 Con-1 Pro-Post 7/5/59 Theatre Chance-1 Pro-Post 6/22/60
PROGRAM ONE Gate \$3.90 7/21/60	166-2nd Av OR 4-8796	5 Con- No News, Mirror
SHAKESPEARE REP Stratford, Conn \$5.75	NYC Phone CA 6-6047	12th Nite- 3 Pro-News, M, T, J Am-3 Con Tempest-5 Pro-1 C-n- Trib- No Mirror Antony-

NYC THEATRE CALENDAR

Antony & Cleopatra-Stratford, Conn 7/31 Man & Superman- Jan Hus 8/16 Taming of Shrew- Central Park 8/18	Plough & Stars-Phoenix 10/7 Sunrise in My Pocket-T Marquee 10/7 Nat Turner-Casa Galicia-10/7
Top Secret- 9/5 Overcoat-(Marceau)-C Center 9/6 HMS Pinafore- Phoenix 9/6 Sign of Jonah- Players 9/7 When We Dead Awaken- 4th St 9/12 World of Carl Sandberg- Miller 9/12 Vintage '60- Atkinson 9/12 Here Come the Clowns- Actors Play. 9/19 The Hostage- Cort 9/20 Valmouth- 9/21 (Off) Rape of the Belt-Hayes 9/22 The Idiot- Gate 9/25 Irma La Douce- Plymouth 9/29 Farewell, Farewell Eugene-O'Neill 9/7	Unsinkable Molly Brown-W Garden 11/3 The Mousetrap- Maidman 11/5 Come Away With Me-11/8 Rhinoceros-Longacre 11/9 Period of Adjustment-Hayes 11/10 Open Up Your Heart- 11/10 Taffy- 11/15 Camelot- Majestic 11/17 Advise & Consent- Cort- 11/17 Little Moon Alban-Longacre 11/28 Love & Libel- 11/30 Do Re Mi- St James 11/7
Becket- St James 10/6 Mike & Elaine Revue- Golden 10/8 Laughter & Other Events-Barrym 10/10 The Wall- Rose- 10/11 Midgie Purvis- Lyceum 10/12 Tenderloin- 46th St 10/17 Tony Somebody- 10/19 General Seeger- 10/19 Face of a Hero- O'Neill 10/22 Sweet and Sour- Ambassador 10/25 Invitation to a March-M. Box 10/26 Laurette- Beck- 10/27	Critic's Choice-Barrymore 12/14 Wildcat- Alvin 12/15
	The Hero- ANTA 1/5 Showgirl- 1/14 Love & Death- 1/15
	Comedia Franciase- 2/21



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Bill Co

Name.....Address.....

Organization.....City, State.....

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 11th year of service to theatre teachers, students, professionals, college drama departments, college and public libraries, community theatres--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. Plus weekly "Outer Broadway Theatre Letter" supplement giving exclusive coverage of outstanding College, Community, Summer theatre productions coast to coast. Also free critical research on specific data and/or specific details of late NYC theatre reviews and Out of Town tryout reviews via mail, phone. \$25 per year for full service. Back volumes available from Oct 1956.



